

Lily Cole – Style Report

Your Kibbe Body Type: Soft Gamine

Your Artistic License Color Season: Cool and bright—Summer

I would type you as a Soft Gamine in Kibbe’s system—you are a mixture of yin and yang, with added yin. Your face and facial features are very yin, while your body is a mix between yin/yang. Your Artistic License color season is summer, which is cool and bright. You look your best in cool and bright colors (blues, purples, cool red, magenta, navy blue, black, pure white).

Part I: Your Kibbe Body Type

Answers to the Kibbe Body Types Test

Skeleton: mixture of yin and yang

Vertical Line: A – you look taller than you are

Shoulders: D—sloped but tapered

Length of Arms and Legs: A—elongated and narrow

Hands and Feet: D—narrow, small, and delicate

Body (Flesh): mixture of yin and yang

Overall shape of body: A—long, lean, sinewy

Bust line: D—shapely

Waistline: C—moderate

Hipline: B—slightly tapered, slightly wide

Flesh on arms and legs: C—moderate

Facial Bones: mixture of yin and yang

Jawline: D—delicate, narrow

Nose: D—delicate, small

Cheekbones: B—wide

Facial Features: yin-dominant

Eyes: D—rounded, possible upturned

Lips: D—full and rounded

Cheeks: E—soft and very round

Total:

A+B: 5

D+E: 8 Soft Gamine—mixture of opposites with extra yin.

Some things to note:

Your vertical line may throw you off. Just because you're tall, that doesn't mean you can't be any of the 13 body types! The height is only one question. Because of your vertical line being long, your head looks smaller in proportion to the rest of your body.

Because of your smaller head, you may also feel that your shoulders are answer B, wide. But I find that it's best to compare the shoulders to the rest of the body, and not to the head. And compared to the rest of your body, your shoulders are actually not wide at all. If you compare to the head, you would be "double-counting" your vertical line.

You may also feel that your face is 'separate' from your body—that your face is very yin (ingénue in this case), and your body isn't as yin-dominant. But this is just not true—your face and body are not separate but work together to create your body type! First off, there are no pure types, but in any case, you are almost a textbook definition of the Soft Gamine, because Kibbe himself described the soft gamine as:

"To qualify for this theme, your bone structure should be yang-dominant while your body type (flesh) should be yin-dominant. Your facial features should be extremely yin-dominant"

You may also have been confused about your lips when going through the body types test. Your lips are small relative to the rest of your face, but this question isn't exactly like the rest. Your lips are still very yin because the lips themselves look full and rounded, and not long and thin. Your lips do not look thin so they are not answer A! I would call your mouth a 'rosebud mouth', which I consider to be answer D.

Last but not least, because your skeleton is bigger (although, we only care about the proportions within your body, not related to other people), you may feel like when you compare your hands and feet to those of your friends', that your hands and feet are 'large', but relative to the rest of your body, they look dainty and delicate. This is why I chose answer D for your hands.

My Interpretation of Your Soft Gamine Lines According to David Kibbe's Book:

Focus on a broken silhouette (different color blocks, different textures).

High necklines and contrasting necklines are best.

Sharp waist emphasis.

Fabrics should be soft and medium weight, if fitted very fitted at the edges, I believe they can be lightweight.

Here's what I think fitted at the edges means—fitted at the cuffs, neckline, waist, ankle, knee, but can (and should) be loose elsewhere to account for your extra yin.

Detailing should be small (look out to not have large rounded shapes (your yin is small and rounded not large and rounded), and avoid too many geometrics.

Building on what Kibbe said about hair and makeup:

Your hair is better if it's short (David Kibbe stated in his book), but I've seen a messy bun with some volume for added lift would look great if you want to keep your hair long, also half-up-half down with a bit (not too much) of volume on top would look great. Avoid any large rounded shapes in your hair. Go instead for a tousled look with your hair and a bit messier (not too messy, but just not so manicured as a romantic would have it). A bob would look great as well, provided that it's soft and not angular, and slightly tousled.

Kibbe says your make up should be blended because of the extra yin in your face. I would add that you should choose one focus (eyes, lips, or skin), and avoid applying the same intensity make up on eyes and lips (this is for classics, romantics, and dramatics). To mimic the mixture of yin/yang throughout your body, the make up should be intense/soft (if one feature is intense, another is softer, just as in your body, if one feature is yang, the other is yin).

Some common myths about the soft gamine is that you have to wear adorable things! You don't have to (but you could if you wanted to). The lines themselves are not adorable/"unadorable." They're simply lines! And out of those lines, you can go for any look you want!!

To emphasize the yin in your body, you can go for more gamine lines, less soft. In contrast to gamine lines, your softness/yin will look more pronounced. At the same time, the gamine lines won't look separate from you because you are still, after all, a subtype of gamine!

For style inspiration, you can take a look at Jenna Coleman, who is a soft gamine and often wears her lines perfectly. Most/all things that look great on Jenna Coleman will look great on you too!

Your Ethereal/Ingenuessence:

You have a strong ethereal-ingenuessence. You can, if you wish, completely deviate from Kibbe's system (this is a Kitchener style essence), and wear angelic-looking clothing, but with shorter lines. Elongated flowy lines wouldn't look best, but shorter lines with very lightweight fabric, and low-contrast coloring will bring out your fairy-like look. Highlighter, low-contrast or minimal make up, and weightless hair may also look very interesting on you. This is a separate system from the Kibbe system, so you can choose either this route, or the Kibbe system for however you feel like expressing yourself at a given time! Truth-is-beauty originally typed you as ethereal-ingenuessence—check out her blog for more info!

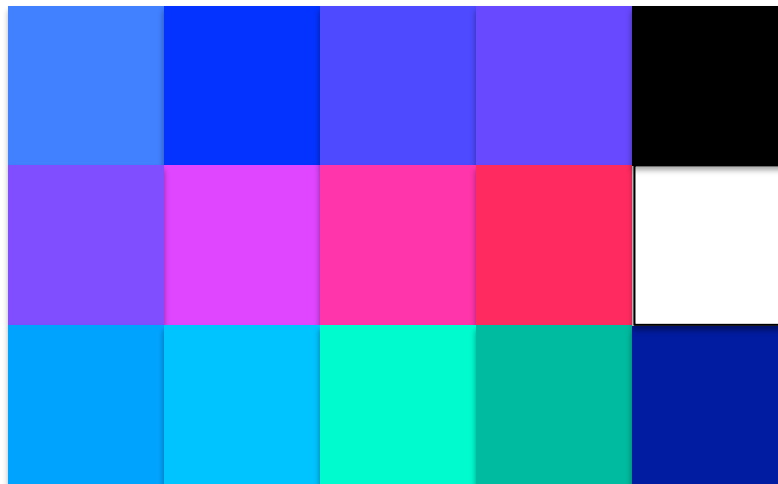
Part II: Your Color Season

You look best in cool, bright colors. You may have been thrown off by your warmer, red hair, but I believe skin color and skin undertone comes first!

A cool green color would look amazing against your skin, and against your red hair. Even though your skin tone is quite light, black won't look harsh on you because your undertone is so bright. Your color palette is below. You can also wear lighter or darker versions of each of those colors, provided that they still are bright and vibrant, and don't look gray or ashy.

If you feel like you may not want to wear bright colors, my suggestion is to wear darker colors of the colors in your palette. The color will still look clear (such as navy blue, white, a dark cool red, or a dark cool green), but they won't look as 'bright' because they're darker. But they will still compliment your skin equally well!

Your Best Colors (Summer—cool and bright):



If you still feel that you don't want to wear bright colors, not even dark ones, you can borrow from the winter color palette, which is cool and muted. These colors will look pretty good on you because they still have a cool undertone (the most important thing to get right in color analysis is the warm/cool divide). So you can definitely wear cool muted colors if you really wish, and still look quite good. 😊

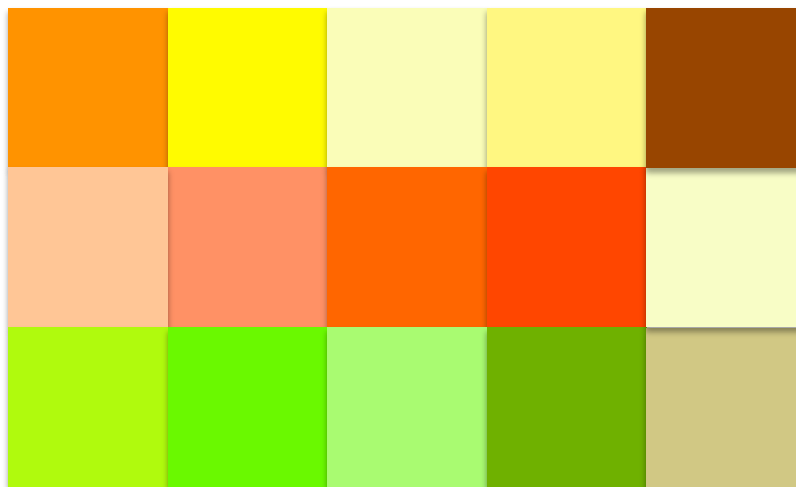
If you feel like you absolutely want to wear warm colors—warm colors will not make you look your best. But if you do want to wear them, I'd advise opting for warm and bright colors—at least they're bright (but not cool, so they share one unimportant element of your season which is that they're bright). Warm muted colors really drain

your skin and can make you look a bit 'ghostly' and can even make some summers look ill. I would stay away from the entire autumn palette. But this is just my advice—remember you are free to do whatever you want, I'm not telling you what to do!!! I'd also advise, as I've said earlier, to put the colors that are least flattering on you farther away from your face (as in, brown pants and a royal blue shirt is way better than royal blue pants and a brown shirt)!

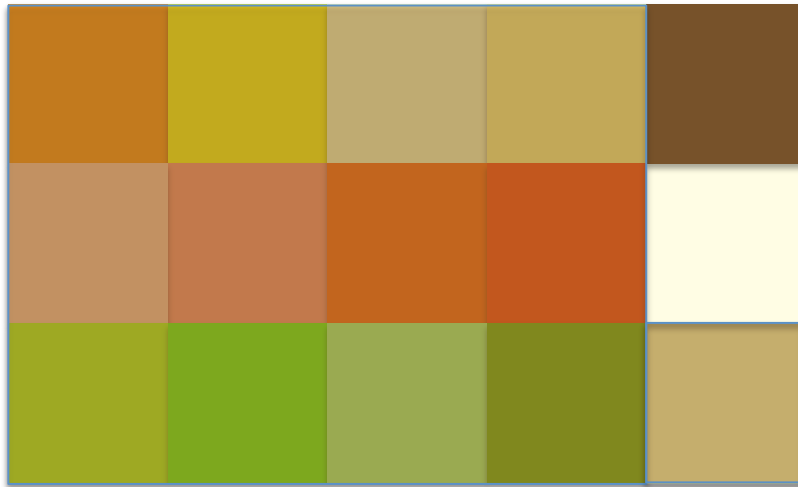
Your OK Colors: (Winter—cool and muted):



Your Bad Colors: (Spring—warm and bright):



Your Worst Colors: (Autumn—warm and muted):



Part III: Your Priority

Real life is different from a style report!! What happens if you're shopping and you find a soft gamine dress in a warm red color? Or a royal blue dress in theatrical romantic lines? Your priority is whatever you want it to be, and whatever you want to emphasize most. This is only my opinion. I believe your priority should be to wear your soft gamine lines first and foremost, and then try to prioritize wearing cool colors (bright or muted, but preferable bright). Ideally of course you'd wear bright cool colors in soft gamine lines!

If you do find a soft gamine item that has some warm colors in it, it would be best if the warm colors aren't directly touching your skin, or are not next to your face. For example, a shirt could be beige, but have a blue collar (next to your face so that's good!), or the hem of a peach dress may be black—that's also okay. Try to have your best colors near your face as a priority in terms of color (beige pants with a navy blue top for example would be ok).

You could also prioritize on what you find to be most important. If you really love for your skin to look glowing and amazing, but don't mind to compromise on the lines, then definitely wear your colors first and foremost! You can also wear your colors in classic lines if you can't find them in soft gamine lines (classic lines don't do anything good or bad to the lines of your body because classic lines are neutral).

Some Final Thoughts

Only Kibbe himself can give you your 'Kibbe Body Type'—I'm not affiliated with Kibbe in any way, and am only applying what I read in his book!

Your lines and color season are meant for you to use as a palette to create your own unique look! You can also always deviate away from your lines and colors to create different looks if you so please, and you can prioritize different aspects of your style report as you see fit! It's all really up to you and your own self-expression and journey through finding your own signature style!

Please feel free to send me a follow-up email with any questions or further discussion regarding why I chose the color season and Kibbe Body Type that I did, and I'd be happy let you know more of my reasoning and answer any questions you may have! I hope you found this enjoyable and informative, and that you're inspired to explore your own unique taste and style!

-Merriam Amani